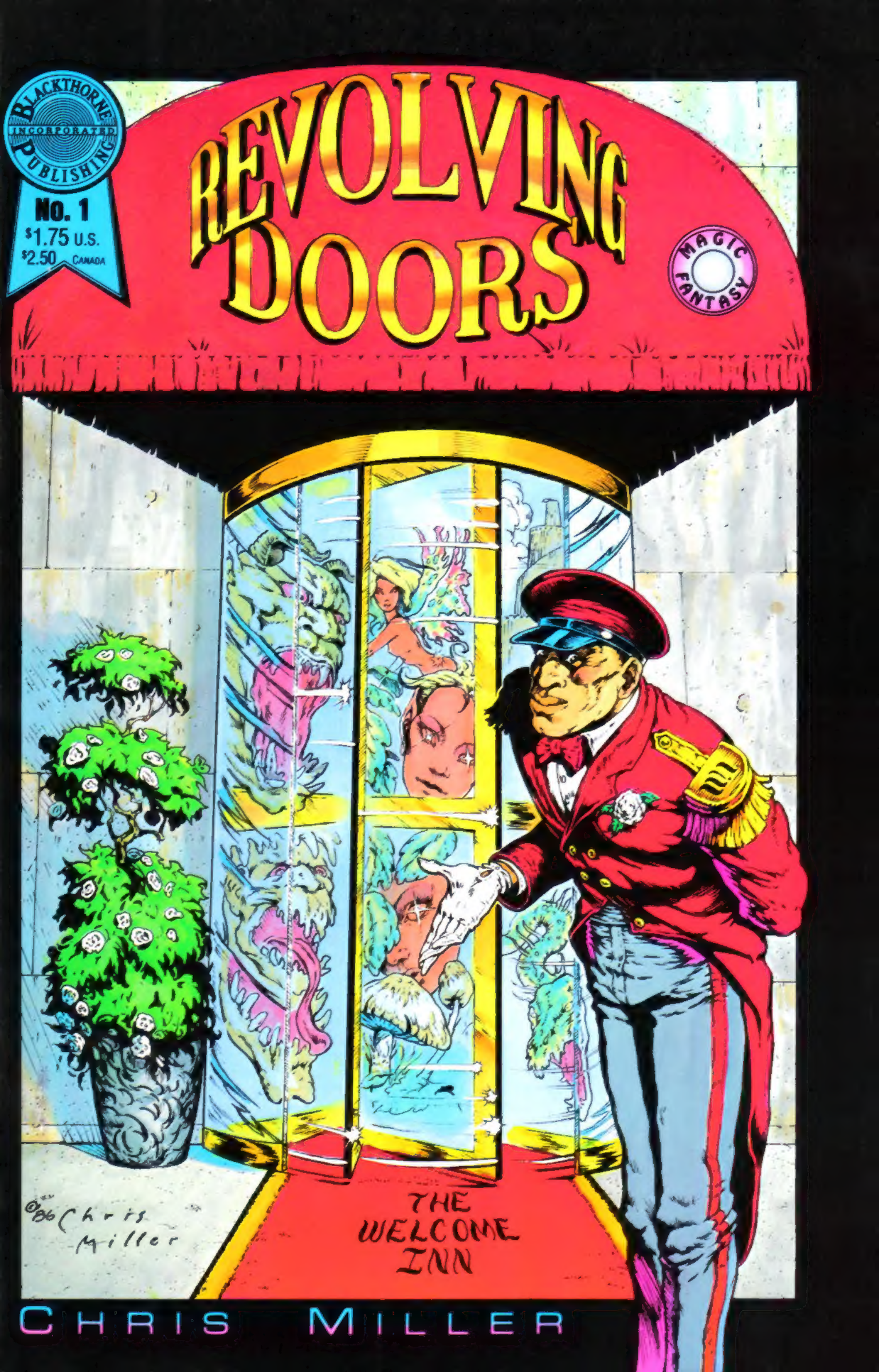
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MAGIC FANTASY
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THE FIRST ISSUE OF...

ALIEN DUCKLINGS

by Cliff MacGillivray and Andy Ice.

Four magnificent, highly evolved being of pure energy from the planet OHM, escape from the evil over-lords who have harnessed their entire race. They flee across several galaxies, eventually landing on Earth.

In order to avoid perishing in Earth's atmosphere they must clone themselves as Earthlings. With time running out. They accidentally clone themselves as DUCKS!

ALIEN DUCKLINGS #1 *— by MacGillivray and Ice. 32 pages, B&W bi-monthly comic. Full color laser-scanned covers.* ***$1.75***

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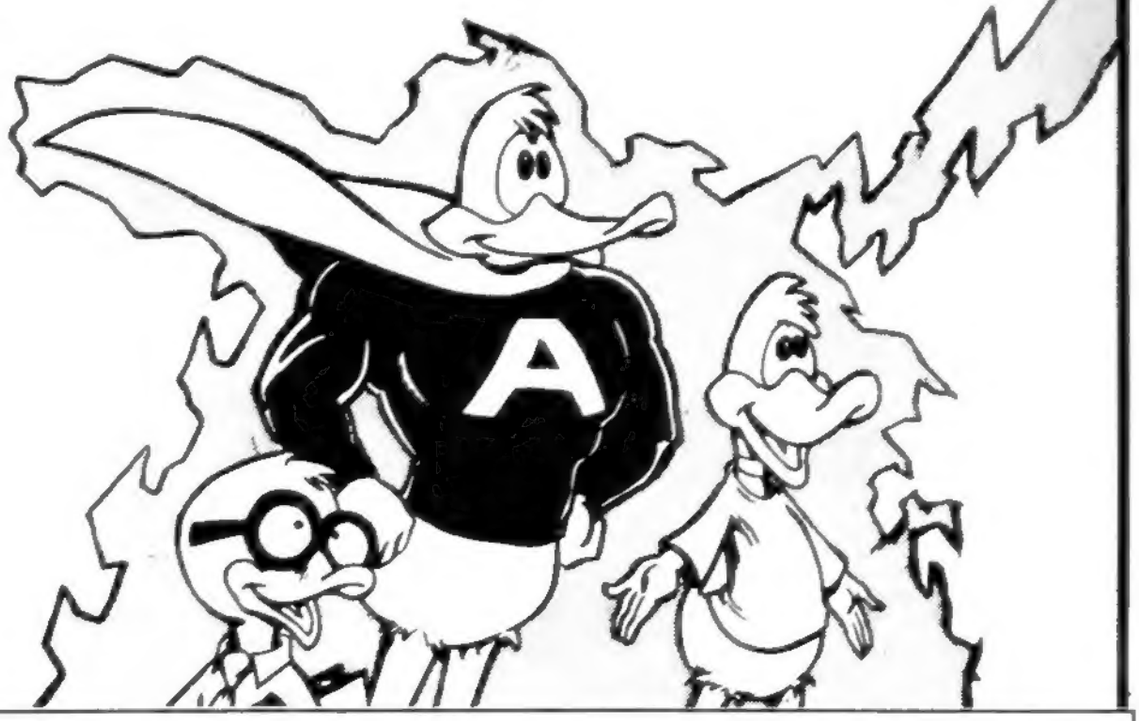

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Printed in the U.S.A.

REVOLVING DOORS

WRITTEN & ILLUSTRATED BY CHRIS MILLER

5:00 AM.... THE CITY... IN AN ALLEY ACROSS THE STREET FROM AN OLD HOTEL A YOUNG MAN SLEEPS FITFULLY AMIDST THE SOUNDS OF A CITY AWAKENING.
BUT ONE SOUND STANDS OUT FROM THE OTHERS,

LETTERING BY MICHAEL SPACKMAN

DRAWING HIS ATTENTION...
AND SHOCKING HIM INTO AWARENESS.
2
A SOUND AND SIGHT MOST STRANGE...

UNBELIEVABLE...
...AND...
...GONE...
WEIRD DREAM.
WITH NO FURTHER THOUGHT, HE CARED FOR THE THINGS HE LOVED...
...AND STEPPED INTO THE CITY.
3

STEPPEN! THERE YA ARE. WHERE YA BEEN?
TALKING TO YER DAMN BIRDS AGAIN, RIGHT?
NO!... er, YEAH, FORGET IT., I'M READY NOW.
GOOD. GRAB THESE AND HIT THE STREET!
...AND PUT SOME EFFORT IN, WILL YA?
YEAH SURE... mumble... mumble...
AND ANOTHER DAY BEGINS.

HEY, LOOK, IT'S THAT JERK WITH THE BIRDS.
YEAH, LET'S HAVE SOME FUN.
OVER HERE!

HA...HA,HA... HAVE A NICE DAY.
DAMN
I HATE THEM! I HATE THIS JOB AND THIS STINKING CITY.
JUST ONCE I'D LIKE TO...
WHAT? WHAT WOULD YOU LIKE?
HUH,...OH...WHAT DO YOU CARE.
"MAYBE I'M BORED." YOU WERE SAYING.
I WAS SAYING, IF I HAD A SHOTGUN, I'D BLAST 'EM STRAIGHT AWAY. GLAD'JA ASKED?
NOT REALLY.

YOU'D LIKE THAT, HUH?
I'D FEEL BETTER.
PERHAPS, GOODBYE.
HUMPH!

LATER THAT NIGHT...
...NO...

IRRATIONAL ACTS LEAD TO EQUALLY IRRATIONAL DECISIONS.

HEY!
HUH?
ALLRIGHT, YOU LITTLE WORM!
CLICK!

THIS WAY, YOUNG SIR.
THANKS!
MOVE IT OLD MAN!

A MISTAKE?
AN OPEN DOOR.
YOU!!
GO!

WHERE AM I?
THIS ONE'S CALLED THE OVERLAND.
...WHA...WHO... YOU? HOW'D I GET HERE? ...AND WHY ARE YOU SO DIFFERENT?
...GET HERE?..., BAD TIMING, I SUPPOSE.
...AND EVERYTHING HERE IS DIFFERENT. I SHOULD ASK YOU WHY YOU ARE NOT. I HOPE YOU'RE NOT HOLDING SOMETHING BACK.
NOT ME.
LISTEN, KID, I DON'T KNOW WHAT YOU WERE INTO BACK THERE, BUT THINGS HAPPEN HERE THAT CAN'T HAPPEN ANYWHERE ELSE.., BE CAREFUL WHAT YOU DO, THINK, OR SAY... ...YOUR ACTIONS WILL BE VERY OBVIOUS.
WHAT ARE YOU TALKING ABOUT?

AND WHAT'S *THAT?*
THAT?
... I'D SAY *THAT* IS SOON COME. I'VE GOT TO GO.
GO?! WHADDYA MEAN *GO?*
I'M LATE FOR WORK.
LATE FO... BUT WHAT ABOUT **ME?!**
YOU'LL BE FINE... I THINK.., **TRY** TO REMEMBER WHAT I'VE TOLD YOU.

R-R-R-R-R-R-R-R-R-R-R-R-R-R
BUT WHAT'S *THIS?* YOU CAN'T...

HOLD UP!

THIS ONE'S USED UP. BRING ANOTHER.
ALL SET... MOVE OUT!

GOT ONE HERE!
FOOLS! RELEASE HIM! CAN'T YOU SEE HE'S NOT OF THIS WORLD?.. HE IS THE ONE. SEND WORD. I'LL TAKE HIM.

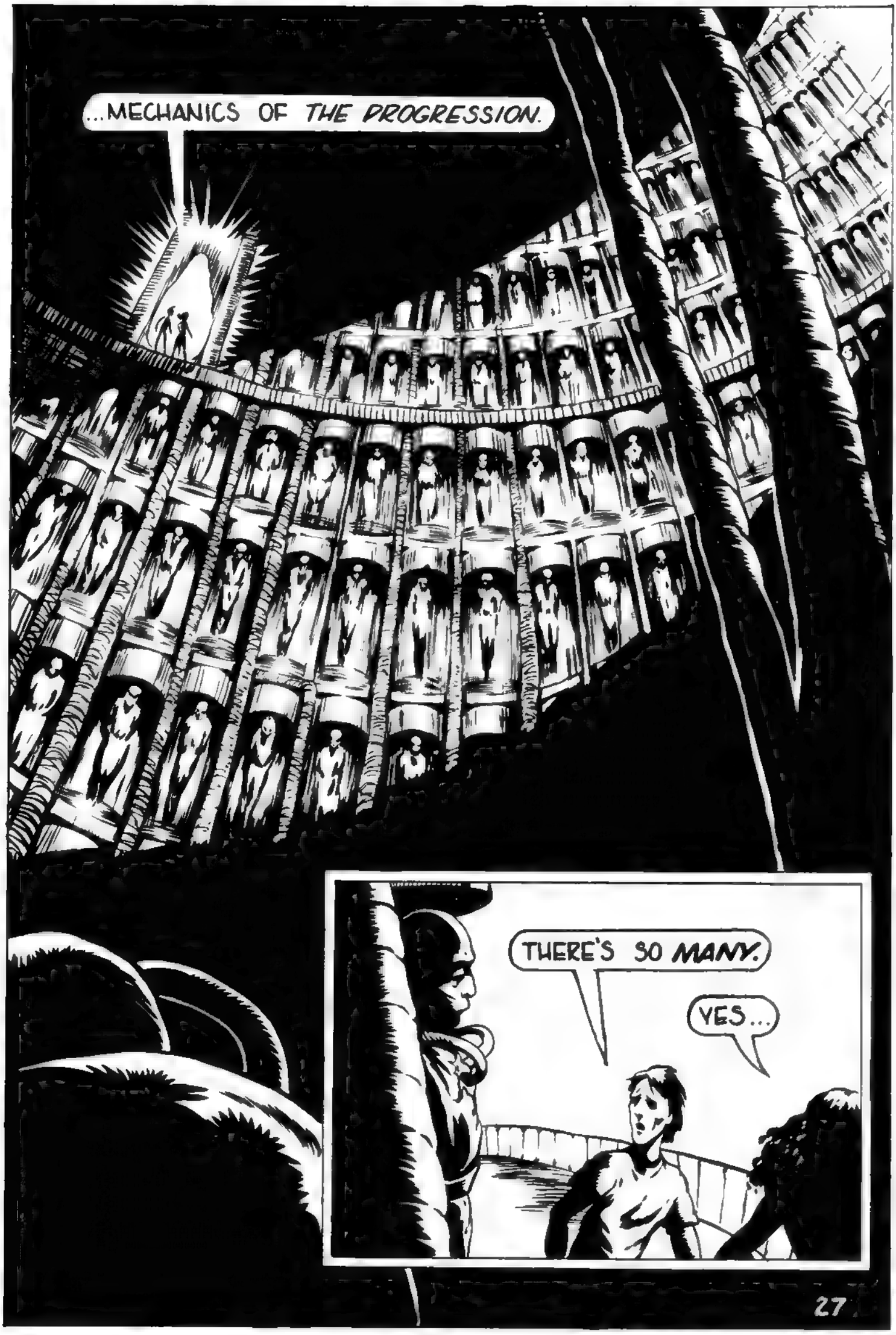
A CHOICE, A CHOICE. LET *HIM* DECIDE.
PAY THEM NO MIND, SIR, THEY ARE OVEREAGER.
GREETINGS, *UPSETTER*

SO, YOU HAVE COME TO JUDGE OUR WORK FOR *THE PROGRESSION*. ALLOW ME TO SHOW YOU THE WONDERS PERFORMED BY THE MACHINE...
...AUTOMATION, FOOD PRODUCTION, LEISURE...
AND WEAPONS.
WHY WEAPONS?
...
PROTECTION... FOR THE PROGRESSION, OF COURSE.
WHO'S THE ENEMY?
HO, HO, A SENSE OF HUMOR?... QUAINT.
BUT NOW IT'S TIME FOR A FEAST IN YOUR HONOR.

BEHOLD!
WE'VE DONE OUR UTMOST, DOES IT PLEASE YOU?
UH,...YEAH, SURE.
A FEAST... FIT FOR POWER.
AFTERWARDS...
WE HOPE THINGS ARE TO YOUR LIKING, AND WOULD WONDER, PERHAPS, IF YOUR GREATNESS HAD HAD A CHANCE TO MAKE YOUR DECIS...
THE BLARE OF TRUMPETS INTERRUPTS
24

ENTERTAINMENT...
...RECOGNITION...
...AN INVITATION...

GO WITH HER, SIR, SHE CHOOSES YOU. IT'S A PRIV-ELEGE WE ALLOW THE SLA.. ER, WORKERS.
UH, I DUNNO
SH-H-H THIS ISN'T WHAT YOU THINK.
QUICKLY, YOU MUST LEAVE! THERE'S A WAY OUT, A SAFE ROAD TO ANOTHER PLACE. THERE ARE GOOD PEOPLE WHO WILL HELP.
WHY?
WHY?... DO YOU ENJOY THIS PLACE?
NOT MUCH, BUT WHY THE RUSH?
THEY MEAN TO SEDUCE YOU, FOR THE MECHANICS.
MECHANICS?


...MECHANICS OF THE PROGRESSION.
THERE'S SO MANY.
YES...

THIS IS WHAT I'M TALKING ABOUT. GO, LEND YOUR HAND IN THE CRYSTAL TOWERS.
MY GRANDMOTHER SHOWED ME THIS, SHE KNEW YOU WOULD COME... FOLLOW THE ANIMAL TRAIL OUTSIDE THIS DOOR, IT'S FAINT- SO WATCH FOR SIGNS. THE FOREST MAY HELP.
DAMN! OK... HERE GOES!
GOOD LUCK...
...AND IN SICKENED DISBELIEF, STEPPEN STUMBLED INTO THE DARK, MYSTERIOUS FOREST...
TO BE CONTINUED...

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PRESENTS

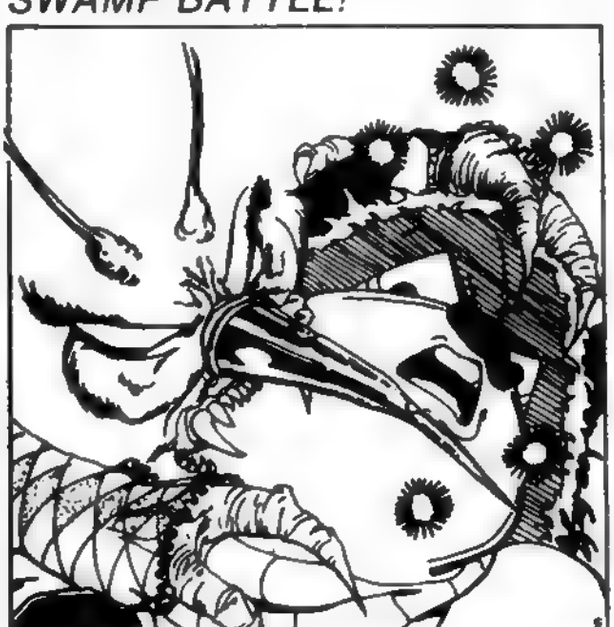
HAMSTER VICE

3rd *HOT* ISSUE ! ! !

Written & Illustrated by DWAYNE FERGUSON!

A dream turns into a nightmare for HAMMY as the POW'R RETURNS. The VICE take on Queen Mosquita and her band of VAMPIRE MOSQUITOS in *"OCTOBER FEAST, Part 1"*

In a story that could only take place in South Carolina, the VICE are up against incredible odds in a *full scale SWAMP BATTLE!*



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CHAMELEON COMMANDOS

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A. Looking for a highly-classified microchip in a mountain of fertilizer!

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#2

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DON CHIN and CHRIS PARSONAVICH of *"Hamster"* fame collaborate to bring us a completely different type of hero in: *"YE DARK KNIGHT RETURNETH."*

CLIFF MacGILLIVRAY *(3-D Heroes)* and DAVE GARCIA *(Panda Khan)* are teamed again in the light-hearted *"DARK NIGHTIE."*

Talented WILLIAM VAN HORN *(Nervous Rex)* makes his *LAFFIN' GAS* debut with the hilarious *"DORK NYTE."*

Regular contributor and cover artist ANDREW ICE writes and draws *"BATH KNIGHT."*

DON'T MISS THIS SIDE-SPLITTING ISSUE!!!

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DICK TRACY

monthly #5

by CHESTER GOULD

Wrapping up the case of the Professor, DICK TRACY and Pat Patton discover a bomb at the Post Office and trace it to a foreign newspaper publisher. TRACY and Patton are kidnapped and held captive by the infamous *BLACK PEARL.*

YOU HAVE SEEN ENOUGH, GENTLEMEN. NOW, PUT YOUR HEADS CLOSELY TOGETHER- I WANT TO USE BUT ONE BULLET.'
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CHESTER GOULD

DICK TRACY MONTHLY #5 by Chester Gould. 32 pages, B&W comic, color covers. **$2.00**

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HE DIDN'T INVENT REVENGE — HE RAISED IT TO AN ART FORM!

He's the PURPLE SNIT!

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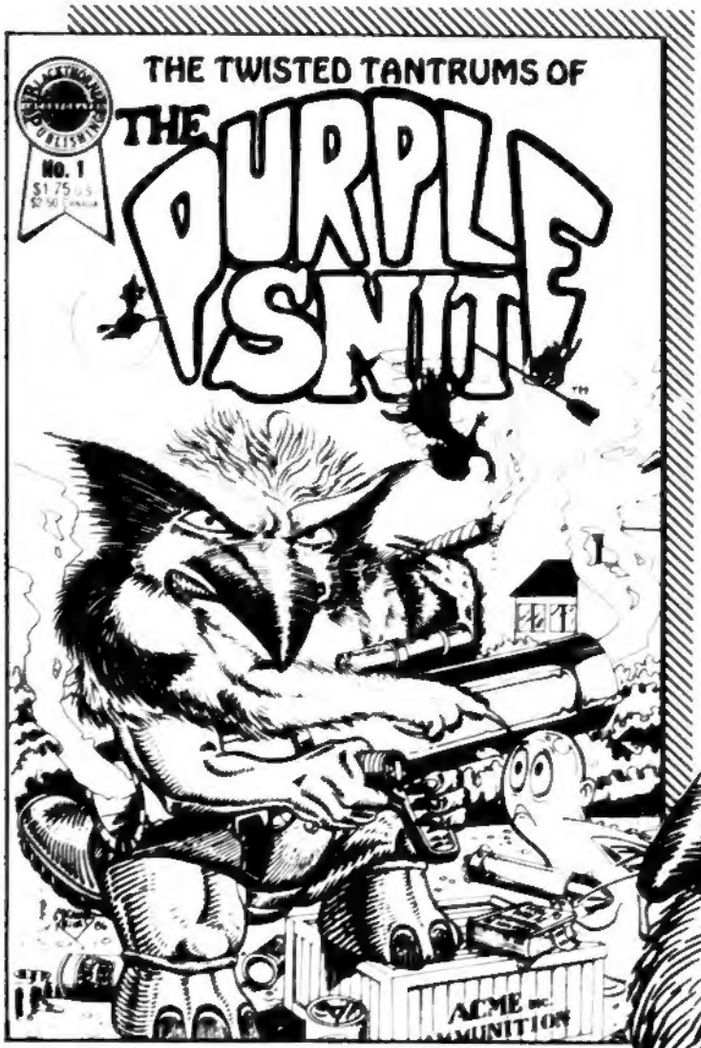

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Hammy Hamster
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Pencilled by Dennis Francis.
Inked by Michael Kelley.

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